University
Archives

THE UNDERGROUND

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Scientist attacks Politicians, Universities;

Suzuki packs them in for talk on the status of Science

By Paul Legge

Last Friday, more than 400 people filled the Meeting Place to hear scientist and host, David Suzuki speak.

His talk centred on how science is neglected in society, especially in our educational and political institutions.

Suzuki started by stating that science is one of the least understood and most important aspects of our everyday lives. Suzuki said, "Even after the Mulroneys, Clarks and Trudeaus are gone, science will continue."

Suzuki attacked the educational institutions from highschool to university. In highschool, teachers are under a great deal of pressure to prepare students for university, and this, in many cases, is comprised of non-science courses. "There is little teaching of science, even simple scientific knowledge...such as how to name their bodily organs."

Suzuki criticized universities for their insistence on pumping people full of information, rather than educating them. He ended this by accusing BA's graduates with not having elementary knowledge of science.

Then Suzuki changed his direction to Politics. In stating that the great majority of MP's in our government come from business people and lawyers, he voiced concern over these same people making decisions in the areas of forestry, pollution, drilling for oil, etc., when their knowledge of science is so little.

Thus the answer is to have politicians who have a fundamental knowledge of science and will take it seriously.

He described our status by assuming the role of a Russian or Chinese anthropologist and stating that they would say that "Canadians are literally out of control of their own destiny."

He then went on to analyse where all our great scientists and scientific knowledge have gone - that being the military. The greatest scientific advances and money are invested in the military - for destruction. Instead of scientists trying to alleviate or lessen the amount of sickness and problems in the world, they are involved either in the military or for profit.

Suzuki also tackled the question of whether technology could be controlled or terminated by using the computer as an example.

He criticized scientists who come up with great advances, and yet leave it up to the public to encounter any possible future unforeseeable problems. They fail to consider the ramifications of their discoveries. He cited The Pill as an example. As Suzuki put it, "There will always be a price to be paid for each new technology."

He also recounted his efforts at trying to educate the public through his show "The Nature of Things", but with little success. People are bombarded with so much "factual junk", that they remember only what they want to remember - a very small, insignificant piece. Suzuki closed his talk by stating that the most powerful lesson of science is for scientists and the public to always test things out for themselves rather than assume their results. Scepticism experts is what is needed.

A long-term objective? "Get more politicians elected that take science seriously," and educate the average person much more in the fundamentals of science.

Suzuki ended his visit by fielding questions, and at the end, recieved a rousing standing ovation for his stimulating and thought provoking forty-five minute speech.

The Underground photo by: Paul Legge

David Suzuki, Scientist and Host, spoke to a packed crowd in the meeting place last Friday. The crowd showed their appreciation by giving him a standing ovation at the end.

The Underground photo by: Paul Legge

Men's Football; Although this pass was dropped immediately after this picture was taken, Our fellas held onto many others, resulting in their win.

School needs Volunteers

By Valerie Alexander

Gaining practical experience in a job-related field is a difficult task during your university years. The William J. McCordic School is offering interested people practical experience with autistic children.

Autism is a syndrome characteristic of abnormal communication skills, problems with learning and social skills. Often, language is impaired, the child is socially withdrawn and shows greater interest in objects than people. The disorder affects four in 10,000 children and occurs four more times more frequently in boys than girls.

The McCordic School houses approximately 20 retarded and autistic children.

The program emphasises getting the children into public life. Due to the nature of the disorder, it is difficult to do activities like bowling or swimming.

Mitchell Feinman, presently Vice-President of the Autistic Society and a teacher at McCordic, said that " ... with the help of volunteers everything starts paying back because kids get more attention."

According to Feinman, all programs are monitored by a psychologist who in turn, makes necessary improvements.

cont. on p.3

FOR YOUR INFO

CEREMONY MARKS OFFICIAL INSTALLATION OF SCARBOROUGH CAMPUS PRINCIPAL

Ceremonial banners will deck the Scarborough Campus Meeting Place October 30, when biochemistry professor G. Ronald Williams is formally installed as sixth Principal and Dean of Scarborough College.

Taking an active part in the ceremony will be Williams' close colleague and fellow biochemist George E. Connell, whose own term as President of the University began October 1. Other important participants will include Chancellor George Ignatieff and Governing Council Chairman St. Clair Balfour.

Williams, who has a Ph.D. and D.Sc. from the University of Liverpool and is a Fellow of the Royal Society of Canada, has been fulfilling the role of the Principal since July 1. A professor of U of T since 1956, Williams' administrative credentials include a seven year stint as Chairman of the university's Biochemistry Department and five years as Life Sciences Division Chairman at Scarborough.

As Principal, he is the top executive of the university's thriving Scarborough Campus with its own complement of more than 400 faculty and staff, a 5000-strong undergraduate student body, 50 graduate students and a wide range of academic programs and research endeavours.

This, the first year of Williams' five year term as Principal, coincides with the 20th anniversary of Scarborough College.

SCARBOROUGH COLLEGE PRESENTS

An Evening of Farce
with *The Bear* and *The Bald Soprano*. Directed by Prof. Karheinz Theil. Oct. 31, Nov. 1,2,3 at Studio One. Free admission ($2 donation appreciated). Reservations accepted; 284-3204/3126. Performance begins: 8:00 p.m.

Procrastination Club

The U of T Procrastination Club is pleased to announce its first meeting Wed. Oct. 24 in the Council Chambers at 3 pm. All are invited to come out. Pick up a membership at that time (or later).

ALTERNATIVES TO USING ANIMALS IN PSYCHOLOGY EXPERIMENTS

All students who are concerned about the use of animals in Psychology experiments and would like to establish a Task Force, are asked to call Charlene at 839-7565.
The purpose of the Task Force is to review the practices of Psychology experiments here at Scarborough Campus in order to find alternatives!

Political Science

Political Science Association presents Richard Allen, MPP, NDP Education Critic Thursday Oct. 25 at 12 noon in S309. All Welcome!

SAC Free Film

For Fri. Oct. 26 SAC presents *The House That Dripped Blood* 7pm in S319.

Experience The TARHEEL Exchange

Applications for the University of North Carolina, U of T traditional campus exchange available at the SAC desk, 10 am to 2 pm.

Wordprocessing Services
Reports, Letters, Essays, etc. Can include statistical or financial data. Modest rates. Quick service. Phone Dianne at 283-9458 for an estimate.

U of T Marketing Club

The U of T Marketing Club presents *Wayne Ibsen* of Ronalds-Reynolds on Wed. Oct. 24, 1984. 4-6pm.

He will be talking about "Media Trends in Canada." Location: Croft Chapter House, located at the Southwest corner of University College. New members are welcome.

SCCF

HALLOWEEN PARTY! The Christian Fellowship welcomes you to our "prize-for-best-dressed" party on Mon., Oct. 29th. Meet at 6:30 (after our regular Mon. night meeting) in the Faculty Lounge. Special thanks to *The Underground* for our new column! God Bless!

SCARBOROUGH COLLEGE CELEBRATES 20TH ANNIVERSARY

Scarborough College, University of Toronto, is twenty years old this year. An anniversary party, to which students and faculty of twenty years ago have been invited, will be held October 27 at the College's annual honors dinner.

Although the Scarborough College building was not yet constructed, 1964 was a banner year for the new College. During that year, all its important administrators were appointed, as were several faculty members, five of whom are still at Scarborough. Sod was turned to begin construction of the new building, and College Council, its main governing body, was first constituted in October 1964.

During the 1964-65 year, Scarborough College offered evening extension courses using the facilities of Birchmount Collegiate and the Bendale branch of the Scarborough Public Library.

Anyone who attended classes during the first year of Scarborough College's existence, and who has not yet been invited to the celebration, is asked to contact Scarborough Campus Communications Coordinator Doreen Marks (284-3232) as soon as possible.

NINTH ANNUAL TRINITY COLLEGE BOOK SALE

The best book sale in town will be held at 6 Hoskin Ave. on the U of T central campus. Textbooks, reference books, art books and junk books.
Thousands of used books at bargain prices.
Wed., Oct. 24, 7-10 p.m. ($1.00 admission first night only. Free cider and cookies)
Thurs., Oct.25,11am-9pm
Fri., Oct. 26, 11 am- 5 pm
Sat., Oct. 27, 10 am-2 pm
All are Welcome!

"Content Under Pressure"

Is it possible for an artist to remain an objective observer, not becoming involved with an issue or event? *Content Under Pressure*, which opens at the Art Gallery at Harbourfront Friday, October 26, examines this relationship of art and society, the artist as social observer and critic. Through the work of four artists, it explores how formal aesthetics can both interfere and be integrated with subject matter, particularly when it is of a political nature. Canadians *John Broere* and *Rick Pottruff*, and *Anton Van Dalen* and *Terry Fox* from the United States represent a wide range of approaches in dealing with the issue of content.

Content Under Pressure, curated by Ihor Holubisky and Richard Sinclair, continues to December 2, 1984. Admission is free. The Gallery hours are noon to 6 p.m. Tuesday to Friday and noon to 9 p.m. Saturday and Sunday. Call 869-8410.

FRATERNITY PARTY!

Beta Theta Pi fraternity hosts the Beta masquerade. Best costume wins a prize. Free drinks for ladies before 10 p.m. Fri., Oct. 26th at 9 p.m.
131 Lawther Ave.

WOMEN IN THE ARTS--A CELEBRATION

As part of the University of Toronto's celebration of the 100th anniversary of the admission of women, Scarborough Campus will present a special evening featuring Women in the Arts in the Meeting Place, Friday, October 26.

The evening's entertainment will blend the world of today and the world of 100 years ago. On display in the Gallery, which will open at 7:30 p.m., there will be a collection of paintings by Sandy Brand, abstract artist and graduate of the Scarborough Campus Fine art Program. Another display in the Meeting Place will feature old photographs forming a pictorial history of women at the university.

A performance of *The Sweet Girl Graduate*, a musical comedy about the trials of a young woman trying to obtain a university degree in the early 1880's, will begin at 8:30 p.m.

Following this performance, a panel of distinguished female artists will discuss fine art as a career choice for women. Among the panelists will be K. M. Graham, a nationally-known artist and herself a graduate of the University of Toronto. The discussion will focus on the fact that there are many women enrolled in the fine arts programs, but few professional female artist.

For further information, please contact: Leigha Browne Drama 284-3126 or Linda Cahill Information Officer 284-3243

Every C.G.A. who graduates this year . . . will have a

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NEWS

The Pub near completion

By Joe Parish

Economy of space is the catch phrase for the long awaited 'new improved' Scarborough Campus Pub.

The new pub should be ready around the first week of November. The seemingly eternal delay, is due to the custom of designed oak benches being manufactured in Montreal. The new small, round tables and smaller chairs are ready to be installed. The renovations will be done in the mornings according to pub manager Ira Baptiste and should not affect the operation of the Pub.

The problem with The Pub is and has been, a poorly planned floor design. The current tables and chairs would be more at home in some cavernous cafeteria, rather than a small, potentially intimate pub. This is the problem that Baptiste is addressing in her acquisition of smaller round tables and oak benches that will be located around the pub perimeter.

"This will be the first time that the pub will be able to accommodate its (regulation) capacity." said Baptiste of the renovations.

Those who like to dance, will be happy to know that the days of compromising the size of the dance floor to accommodate more seating, especially when live acts are playing, may finally be over. However, those whose dancing consists of dodging tables, chairs and waitresses will be disappointed.

The renovations to the pub are costing $22,000. Come the first week of November, we'll see if our dollars have been put to good use.

Students get their wish at G.P. Meeting

By Paul Legge

Last Friday's General Policy committee passed the final phase of the Non-Academic Discipline Code. In discussions that included Dean Krashinsky, Dean of Residence Professor Burns, and others on the committee, the Code was passed with a few changes. One of those being that, if a student is found guilty of a non-academic offence, the person has the right to present his or her case before the appeals board. This had earlier been an option at the disposal of th Appeals board. The responsibility for the charges being laid and the possible ensuing appeals are the responsibility of the Principal of the college.

The next issue on the agenda was the results of the Ad Hoc commission concerning the ventilation problems in the R-wing. The committee heard what steps had been taken; tests were taken on the carbon dioxide levels, the air ducts were cleaned during the summer, and a short complaint form had been made available to find out students' and teachers' complaints - this letter not being too successful.

Another point that was brought up was the question of whether the rooms in question, and for that matter all other classrooms, had been oversized in the first place. ie. Some rooms should be cut down in the numbers of students that are "legally" allowed in them. This would cut down on some of the problem.

In closing out, the possibility of paying a consultant to review the building and evaluate all that would have to be undertaken to solve the air problems was discussed.

The Occupational Health and Safety people indicated that funding by the Federal Government may be available to the college if the renovations could be substantially accounted for.

Lastly on the agenda was an issue that had been raised by about 400 students that had signed a petition to keep the cafeteria doors open. Beaver Food's reasons for keeping access to the H-wing cafeteria restricted to those that had entered through the turnstile, were brought forth. However, in the final analysis, it was determined that if so may students were against the present situation, then a change was necessary, and thus it was passed to keep the two main cafeteria doors open.

International Development

By Peter Abrams

I was going to begin writing a series of personal accounts of my travels, with an amusing anectdote from Nepal. Then I picked up the Wednesday Globe and Mail and read the opening line of Michael Valpy's column from Chad. "The first sight of a child with a bloated stomach and a spindly cow lying dead in the dirt blow away the minds dulled interest in the paper statistics of famine." As I finish reading this, a dull, black, sinking feeling returns to my body. My pulse slows, breathing deepens and eyes drop as once again my memories and experiences, embedded deeply in my inner life, are called forth. In the slums of the Moroccan Jews in Israel, among the "garbage dwellers" of Cairo, or in countless villages and cities of Africa and Asia, one is confronted with unbelievable poverty, utter destitution and abject misery on a scale and depth that makes a mockery of our previously held notions of human rights and dignity. How can I convey to you the incredible fear and nausea that threatened to overwhelm me as I stepped over the remnants of a fellow human being, barely mobile enough to raise his hand from the filthy, crowded, train station floor? Certainly I coped, we are amazingly and sometimes tragically capable of adjusting, through varieties of psychological means. But when the horrifying condition of so many of the world's people is only a backpack away, it's not so easy to look the other way, or become callous and indifferent. One can't switch the channel, or turn to the comics.

My outward travels were paralleled by an intensly profound inward journey, one of learning, evaluating, seeking to understand and integrate. What does it mean to be human? What are my responsibilities and commitments to myself and my fellow people? Guilt is neither an effective nor healthy motivating factor. Neither I, nor those when I seek to help, need my guilt or shame. What they do need is compassion, understanding and support.

Travelling can be immensly eye opening and vulnerable experience. One has to make the effort to recognize one's own culturally imbedded prejudices and belief systems, and go beyond one's fears and suspicions. In most cases, you will find generous, hospitable people from all cultures waiting on the other side of your self imposed barriers. I risked and I was richly rewarded. What I found were people not so very different from myself. Different ways of perceiving life and their part in it, yes, but also very basic similarities and shared experiences, concerns and emotions.

I became aware of media distortion and government propaganda that creates misunderstanding and misrepresentation, breeding fear, suspicion and mistrust between people. I want to dissolve these stereotypes and misconceptions that infect and limit us all. Harmonious relations require diligent maintenance. I hope by sharing my travels and thoughts I will provoke, anger, amuse and perhaps inspire others to look beyond the affluence and security we hold dear and indeed proclaim to be our right. If that is so, why us and not others? The desire to act is not new. It is how we choose to act that must be questioned. The problems may seem complex and formidable, all the more reason to look upon them as opportunities for personal growth and satisfaction, as well as the chance to improve the living conditions of those whose material needs far outweigh our luxurious wants.

In closing I would like to share this poem, written by Rabindranath Tagore, one of the most famous Bengali poets.

I slept and dreamt that life was joy,
I awoke and saw that life was service,
I acted and behold,
joy was in service.

Blood Donor Clinic

By Valerie Alexander

Did you donate blood? The Canadian Red Cross held a blood donor clinic last Wednesday in the Meeting Place.

Appoximately every six months The Red Cross sets up a clinic on campus. Although most donors are students, the clinic is open to all members of the community.

As of Wednesday afternoon, there was a count of 15 new donors out of an approximate count of 41. According to Jean Woods, a volunteer, most donors range in age from 17 to 66 years. Yet, on campus, out of the total number who actually donate, most are young adult students with few mature students and no professors.

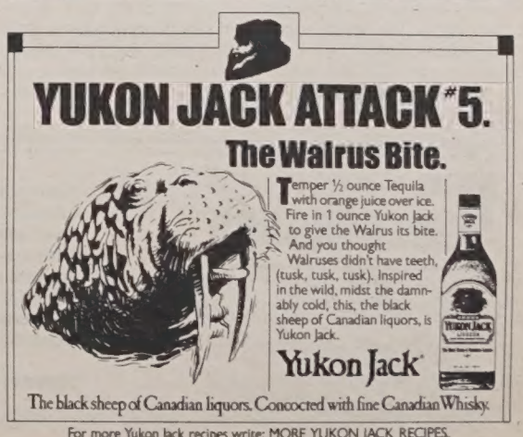
Total donations numbered 209 with only 26 deferrals. Deferrals occur due to illnesses such as hepatitis, yellow fever, malaria and AIDS.

If you did not donate this time, a second chance will be offered in the spring

cont. from p.1

Feinman said that although a lot depends on how the volunteer work relates to courses in university, some volunteers have arranged to receive a course credit in lieu of an assignment. Childhood development and Abnormal Psychology are courses that pertain to this type of volunteer work.

He added that volunteers are "desperately" needed and in the long run "volunteer work of this sort is excellent training for future careers."


YUKON JACK ATTACK #5.
The Walrus Bite.
Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth. (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

EDITORIAL

Food For Thought

Last Friday, the General Policy Committee decided to "open the doors" to the cafeterias run by Beaver Foods. This was precipitated by a list of 400 students who felt that the closing of the H-wing doors was a nuisance. A victory for students.

Yet this is just the tip of the iceberg. We have a beef with Beaver Foods. For instance, let's look at this issue of the cafeteria doors being closed. Beaver explains their reasoning this way: By keeping the doors closed, there should only be one-way traffic through the cafeteria. This means that everyone has to go through the turnstile and then out the locked doors when leaving. A convenience to the students they say. Beaver also claims that this one-way traffic will reduce theft. Face it, people will be going in to buy food even if they've already purchased some earlier. There always will be two-way traffic, and in the final analysis, all we can see is Beaver looking out for themselves. They want things their way and that's that.

It's nice to see the students finally overthrowing an "untouchable" service of the school.

However, our biggest complaint about the cafeteria is their sky-high prices. For example: their large soda pops are $0.75 (note: this has risen practically every year by at least 5 cents). The donuts are $0.55. Their sandwiches are $1.65 to $1.85. Give us a break!!

We also have the pleasure of Beaver Foods operating the pop and candy machines. $0.65 for a pop?!! Ludicrous. You can buy a pop from a gas station for at most $0.55, from a store for even lower. And the chocolate bars are $0.65. We can't even think of a store that sells them at this price. These are all actual figures, and the list goes on.

Our main disadvantage at Scarborough Campus is that there's only one food company on campus, Beaver. Beaver is a monopoly. A monopoly that's taking unfair advantage of the fact and 'screwing' us.

Look to the downtown campus of U. of T. There's so much competition that prices have to be lower. And yet look at other colleges and universities that have monopolies on their campuses; eg. Seneca College. Their prices are definitely much more reasonable.

Beaver renovated the H-wing cafeteria during the summer. Why? For themselves. They explained in a story earlier this year that they would now have two cash registers to lessen the line-ups. Sure there are two cash registers, but how many times have you seen two cashiers?

Why are the pop machines out of order so often? And when they are in order, why does the Coke taste like syrup? Why does the microwave look like an animal crawled in it and died? Why is it hard to find a table without 6 plates filled with...? Why is there no longer soup at the snackbar? Why is it that the sandwiches only seem worth their price on Fridays after 4 p.m. (2 for 1)? Why do the fries break the plastic forks when you spear them? These are serious issues!! Beaver Foods has a big responsibility to the students and faculty of this college. This is the service most used by the people on this campus.

Things aren't as laid-back for them any more. Already the students have overturned an earlier decision on the cafeteria. What's next? Maybe enough pressure to bring in another company that will not abuse the right of selling food and drink on campus? It could be done.

It's up to Beaver Foods to live up to their responsibility as a student cafeteria, and start rectifying the forementioned injustices. And if you don't, you may find the College Council once again recieving more complaints and requests for changes. And this time, it may be much more serious than the simple access to public areas of the cafeteria.

LETTERS

Dear Mr. Legge:

I would like to clear up a couple of points arising from this years' SCSC budget.

Each year SCSC receives $20.00 from each full-time student, and $2.00 from each part-time student, as part of students incidental fees (i.e. Last Week's Editorial). Automatically $2.75 per full-time student and .25 per part-time student is given to *The Underground* as a result of a fee referendum in the fall of 1982. With the funds remaining and other revenue (i.e. locker rentals) SCSC provides: club funding, special events and other services to students (as indicated in last weeks letter). As well as employing four full-time employees, SCSC employs numerous students in various services.

This year's Council started off with approximately $65,000.00 in the reserve fund. This money was used over the summer on such things as salaries, Orientation, typewriters, etc. SCSC also made a major capital improvement to the pub. Over $22,000.00 was spent on a facelift, new carpet and new furniture (arriving soon) in order to enhance the pub's atmosphere. This large capital expense will be depreciated over 10-15 years, but the cash outlay had to be made by this year's council.

Because this year's Council is spending every cent of our income on services for students, the cash for this capital improvement will have to come from the reserve fund.

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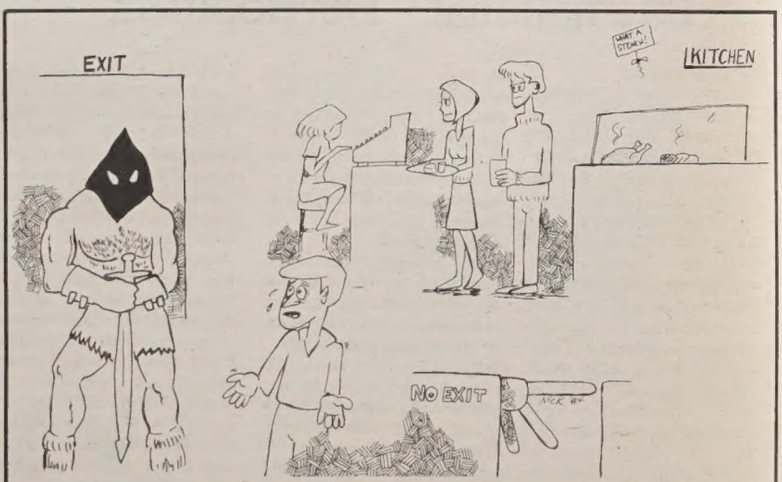

BUT...BUT...I DIDN'T BUY ANYTHING. I JUST WANT TO GO OUT.

Graphic by Nick Parashos

Important Staff Notice, P.9

THE UNDERGROUND

"Canadians are literally out of control of their own destiny."
David Suzuki, assuming the role of a Chinese or Russian Anthropologist viewing our situation.

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The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

ENTERTAINMENT

Every Teacher's Nightmare

By Bob Romas

A student is stabbed, a school psychologist goes berserk, a teacher is attacked by one of his pupils: we are led to believe that this is an average Monday morning at J.F.K. High School somewhere in Urban City, U.S.A.

''Teachers'', which premiered a couple of weeks ago, is a box-office success, presumably because of the mass appeal of its advertisements for the crazy antics mentioned above. It no doubt surprised many viewers when they were treated to a comedy-drama (with a heavy accent on the drama), instead of a Fast Times at Ridgemount High Part 2.

The plot centres around a law suit against J.F.K. High. The defendant sues the school because they allowed him to graduate without being able to read or write. The school though, in its struggle to survive, has no choice but to try and cover the matter up or it will lose its operating funds.

Judd Hirsh is the callous and hardened vice-principal of J.F.K. High who has given up his educational ideals for the job of supervising school administration. In other words, he tries to keep the boat from rocking at all costs.

Nick Nolte stars as the likeable, raspy-voiced Social Studies teacher, Alex Jurel. Once a brilliant and dedicated teacher, Jurel is now fed up and disillusioned with the system. Jo Beth Williams plays Lisa Hammond, an attorney and former student of Nolte's. She convinces him to retain the ideals he once stood for in the early part of his career.

This is where Ralph Maccio (''The Karate Kid'') enters the action. He plays a troubled student who is in danger of learning nothing. Jurel makes it his personal responsibility to see the kid learns for his own sake, not anyone else's.

The movie's dramatic scenes tended to focus heavily on reproaching the American educational system, often to the point of excess.

''Teachers'' did have some bright moments however, in its comedy scenes. Richard Mulligan (Burt on the TV satire Soap), shined in his role as a mental out-patient accidentally hired as a substitute teacher. This is ironic because in fact, he was probably the best teacher in the high school.

The movie seemed unrealistic at times, particularly in its portrayal of the school. J.F.K. was presented as a prison complete with cages, guards, strip-searching students, police drug raids on lockers and a gym teacher with an overactive libido. If this is what school is like in America, it makes you kind of glad you went to school in a nice semi-socialist country like Canada. On the whole, ''Teachers'' is a drama-comedy that has its good points despite its failure to offer any solutions to the problems in American education.

Irreconcilable Differences

By Barbara Lim

Divorce. A common occurence in society, especially in Hollywood. The fact that it is the daughter who is divorcing her parents is no different. In Hollywood, anything is possible in the land of loose morals and ideals. It succeeds as an entertaining comedy film.

Divorce not only includes the bitter battle between the husband and wife but the child is affected as well. Cassie (played by Drew Barrymore) is the child who is used by each parent to spite one another. They threaten each other about visiting rights and literally try to tear her in half. Cassie files for divorce.

One can't help but blame Hollywood for destroying this family. Success and fame can come to someone too fast that it goes directly to one's head. Albert Brodsky (played by Ryan O'Neal) and Lucy Van Patten (played by Shelly Long) were once naive and wistful seekers of success. Little did they know that dreams can come true. The only victim is Cassie.

The performances of each actor is highly impressive. Ryan O'Neal is well suited to comedy. He is convincing as the naive professor vaccummed into the politics of success. Shelly Long (''Cheers'') is hilarious when she portrays the obsessive junk food eater. She effectively moves from a naive dreamer into a successful achiever. Drew Barrymore captures one's heart as the innocent child who only wants some attention and love from her parents.

This film will succeed at the movie houses because it puts one through several emotions; laughing at hilarious situations and tearful at others. Amidst all the laughter is a lesson to all parents. Divorce is not only an adult priviledge, a child has the same right.

This is a film that I'd recommend to anyone. It offers a lot of entertainment. There is no real heavy message that'll leave you with a guilty conscience. It takes a serious situation and presents it as a comedy - leaving one with a sense of hope. Go ahead and take a friend out to see this movie - you won't regret paying the ten bucks.

Thief of Hearts

By Tomas Schmidt

Thief of Hearts hits the theatres on the heels of a big advertising blitz, promising the story of ''a woman whose fantasies become realities, whose words are made of flesh, and who discovers that there is a price to pay for living your dreams.'' However, this movie fails to deliver on any count.

Steven Bauer coaches Barbara Williams self-defence in ''Thief of Hearts.''

Thief of Hearts is a production of Don Simpson and Jerry Bruckheimer who first collaborated on the 1983 runaway hit *Flashdance*. Like *Flashdance Thief of Hearts* is a very commerical film, but instead of capitalizing on the music craze as *Flashdance* did, it attempts to capture the fantasy of being seduced by ''the stranger with the flashing smile.''Unfortunately, *Thief of Hearts* fails because unlike *Flashdance* it does not have the music and dancing to fall back upon when the acting falls short.

It's not that the film or production is lacking in talent. Direction and screenplay can be credited to Douglas Day Stewart, who was responsible for the screenplay of ''An Officer and a Gentleman''. The editing was done by Tom Rolfe, who won an Academy Award for his work in ''The Right Stuff.''

The problem lies in the two lead characters. The thief, Scott Muller, is played by the charismatic Steven Bauer. His most recent film appearance was as Al Pacino's right-hand man in ''Scarface''. Playing opposite Bauer in the role of Mickey is Canadian actress Barbara Williams, who was chosen after an ''Exhaustive talent search''. In my opinion, they should have kept on looking. Though Miss Williams has been honoured for her stage work, she does not come across well in this movie. Since this is a ''Commercial'' movie, Academy Award performances are not expected, but there is simply no charisma or excitement between Bauer and Williams.

The story starts off with the perfect married couple, Ray (John Getz) and Mickey Davis out to dinner at a posh restaurant celebrating their 6th wedding anniversary. Meanwhile, their exclusive high class home is in being burglarized. (The producers engaged technical advisors to ensure the film reflected the state-of-the-art techniques of the contemporary high-class thief). It is in the course of this burglary that the burglar, Scott Mueller, steals a large photograph of Mickey along with a locked box containing her diaries.

Everyone tries to reassure Mickey that a thief could not possibly be interested in her diaries and that he only stole the box thinking it contained the family jewels. However, she knows and feels that he is reading them, page by page. After reading her diaries, Scott becomes infatuated with Mickey, and decides that he will become the man of her dreams.

After one of their first ''chance'' meetings, Mickey invites Scott to a design show which features some work from her new film. Scott hires Mickey to redesign his loft and their relationship starts. But as their relationship grows, Mickey realizes that she really doesn't know anything about Scott.

The viewer, who expects a steamy romance and lots of flesh in this movie will be disappointed. Though Bauer is charismatic in his rugged way, Williams is neither beautiful nor very convincing. On a scale of 1 to 10, this movie rates a 5.

JOIN THE UNDERGROUND

For more details, drop by our office in H-213C

On Track: Heaven 17, Depeche Mode

By Mike Hayward

As detailed last week, ON TRACK uses a five star rating system, with one star the worst, five the best. The prices shown are guidelines to what you should expect to pay, and you should manage to find lower prices if you look-beware of shops in big malls, who have generally high prices.

Heaven 17 - **How Men Are** (domestic LP-$6.99)

Ian Craig Marsh and Martin Ware, left The Human League in its infancy and formed the British Electric Foundation (B.E.F.). B.E.F. released, among other things, a compilation album that included work by Glenn Gregory. The three joined forces and formed Heaven 17, released two albums (including the classic tour-de-force **The Luxury Gap**), then split up. B.E.F. then helped with Tina Turner's smash **Private Dancer** album. Now Heaven 17 has reformed, exactly as before, and this new album is the result. The verdict? They should have quit while they were ahead. **How Men Are** is, as usual, well produced, the rhythms intricate, the horn section good when used, but the whole album is uninspired, mainly due to Gregory's vocals, which are far too mellow. There is nothing here to compare with songs like *Key to the World* or *Penthouse and Pavement*. Rather, it sounds like they made an album out of one song, *Come Live With Me*, from **The Luxury Gap.** Their reputation will sell some albums and get it on the charts, but **How Men Are** won't make many new fans. **

Depeche Mode - **Some Great Reward** (import LP-$14.99)

Despite a staggering number of releases, this is only the fourth album from this British quartet, who are masters of remixing songs and releasing them over and over. The album has a "life and love" concept, from the front cover's symbolism to the graphic lyrics of *Master and Servant*, the new single. The music is almost completely synthesized, except for the pleasant sounding loneliness ballad *Somebody*. There is the album version of the hit E.P. *People are People*. Other strong tracks include, *Lie to Me*, and *Blasphemous Rumours*. The album shifts to a slightly darker tone than before, but remains a very attractive album. It should be realeased domestically in November. ****½

Windham Hill Records (domestic and imported LP's, cassettes and CD's)

An ambitious young label is setting the pace in affordable audiophile albums. Based in California (of course), founder William Ackerman now has a catalogue of about 35 titles on his label. The music, labelled as "New Age" music, falls in a grey zone between jazz, classical and pop music, appealing to all, but not classifiable as any of the three. A wide range of dedicated, but unknown artists perform on the label, mostly as soloists or duets. Many of the albums are digitally recorded with the highest quality equipment throughout. All are half-speed mastered, and all Canadian releases are pressed on A&M's KC-600 high quality purple vinyl (hold **Synchronicity, Body and Soul** or **Famous Last Words** up to the light - they use the same vinyl). With all this technology, domestic releases (17 so far) can be found for as little as $7.98, imports as low as $10.98, a spectacular price breakthrough. Here's a sampling of some of the best releases: George Winston - **Autumn** (solo piano) ***** ; William Ackerman - **Passage** (solo guitar) ***** ; Shadowfax **Shadowfax** and **Shadowdance** (the only ensemble on the label) ****½ ; Mark Isham - **Vapor Drawings** (synthesizers and trumpet) *****. Also, Windham Hill has released a live album, with many of its artists, and every year a sampler is released featuring a cut from many of the year's releases to help you get acquainted with the artists and styles available. One note though, these records tend to be very sensitive to abuse, because they have many quiet sections, so take care.

ON THE RACK

Level 42 - **Hot Water (Mastermix)** (import 12" - $6.99) ****

-their last album hit number one at CSCR. This is a new sound, funkier and stronger, made to be played loud.

The Style Council - **Shout to the Top** (import 12" - $6.99) ****½

-extra ½ star for including 3 songs (plus an instrumental) where others would have one. Ex-Jam guitarist Paul Weller follows in the style of the debut album.

Shriek back - **Hand on my Heart** (import 12" - $6.99) *****

-riveting, dark vocal style is the key to this highly infectious remix. *Nerve* on B-side is similar in feeling to *Lined Up*.

Fiat Lux - **House of Thorns** (import 12" - $6.99) ***

-the doors meet Frankie Goes to Hollywood. A bit redundant.

Alison Moyet - **All Cried Out** (import 12" - $6.99) ****

-ex-vocalist for Yaz(oo). Strong vocals make a good song great. Jazz influences show, but Ms. Moyet's strong suit if very catchy pop sounds.

NEXT WEEK: The Cult, tips on record care, and more!

Imports supplied by Star Records, 3160 Eglinton Ave. E. at Markham.

Mike Hayward hosts THe CSCR Import Show Mondays at 9 p.m. and Wednesdays at 3 p.m. on CSCR, 90.5 Cable FM, and is a regular contributor to "Vinyl Performance".

Diane Keaton shows her versatility in The Little Drummer Girl

By Andrew Pyle

At last Diane Keaton has proved once and for all that there is more to her than "Annie Hall." Performing in her best role since "Reds", Keaton has shown her versatility as an actress, moving with ease from comedy to drama.

Keaton's lastest film "The Little Drummer Girl", based on the novel by John Le Carre, is a fine tale of espionage. The story itself is a study of human relations and deception set within the ongoing Israeli-Palestinian conflict. The film shows us the human side of this conflict, through the eyes of a struggling American actress, played by Keaton. Keaton is rather forcibly persauded to join an anti-terroist division of Israeli Intelligence. Led by her political naivity and love for the man who deceived her into becoming involved, Keaton is drawn into the cross-fire with the Israelis on one side and the top PLO assassin on the other.

Keaton plays the part of the mistress of the assassin's dead brother. The Israelis use Keaton as bait to flush out the PLO killer.

As a spy thriller the film has all the right qualities; intrigue, action and suspense. These qualities are perfectly balanced. The film carries a warning of "excessive violence", but it is hard to see how the subject matter could be treated realistically without violence.

Following the story's development is difficult since much of the background information we need is not presented until midway through the film.

As mentioned earlier, "The Little Drummer Girl" is in many respects Keaton's finest effort. Portraying an actress within a film can have disastrous results if not handled with the right talent and style. To the untrained eye, Keaton's performance may appear inconsistent and at times "silly." But, this is what the role calls for. In playing an actress, Keaton ends up playing many characters. She must display not only qualities of the main character, but the actress' role of mistress, as well as giving short glimpses of the "real" Keaton and her own political views.

When dealing with such a "hot" issue as the Israeli-Palestinian conflict it is easy to show a biased representation. There are already too many biases evident in the media coverage without the screenartists adding their own. For this sense "The Little Drummer Girl" is a pleasing exception. It would have been easy to bend the facts, a little, towards fiction in order to achieve an unbiased viewpoint. But, then, what facts do you use? The film's solution is simple. Instead of concentrating on facts and events it shows the human side of the conflict and attempts to illustrate some understanding of both sides.

cont. on p.8

U2: The Unforgetable Fire

By: Jonathan S. Bulman

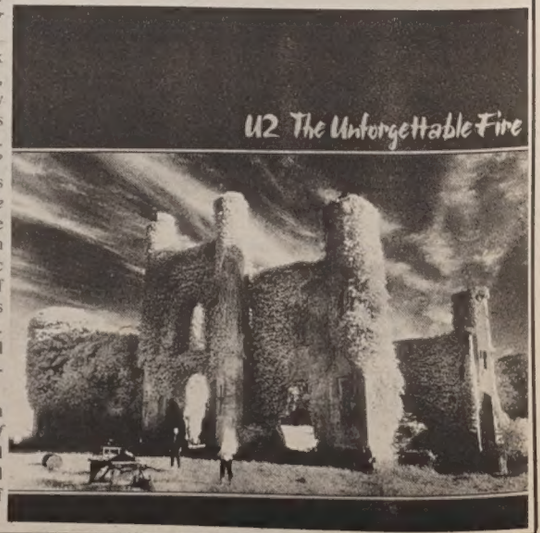
U2 is one of only a handful of truly innovative groups on the music scene today. It is therefore, surprising that *The Unforgettable Fire* is U2's follow-up album to *War*, last year's critical and commercial success.

The straightforward rock and roll of *New Year's Day* is replaced here by the melancholy sounds of *4th of July*. It's unusual to find that a group capable of giving such a fine performance as they did at the US Festival, can turn around and deliver such boring and inconsequential pieces like *Elvis Presley and America*.

The only redeeming aspect of U2's latest, albeit mediocre release, is the song *Pride (In the name of love)*. The song seems, in part to be about the sacrifices made by Martin Luther King, and it follows the social-political stream of thought of U2's best work like *Sunday, Bloody Sunday* from the *War* album.

The band reaches its peak when Bono's passionate, emotional pleas are matched by drummer Larry Mullen Junior's frantic military-styled beats. This results in an "anthem" sound similar to the best songs of *Big Country* and *The Icicle Works*. Obscure images, like the ones presented in *Promenade*, provide a poetic base for the album; an aspect of contemporary music which is becoming increasingly rare. However, future albums could benefit from a lyric sheet enclosure.

U2's style is best exhibited on cuts like *A sort of Homecoming*, and the band would be well-advised to avoid the experimental sounds of songs like *M.L.K.* in the future.



OKTOBERFEST '84: EIN PROSIT

The Underground photo by: Paul Legge

By Patrice Persaud

Herzlich-Willkommen zum Oktoberfest!! And for all you non-German speakers out there, Welcome to Oktoberfest.

Last Saturday night, approximately 350 people packed themselves into the Meeting Place for Scarborough College's annual Oktoberfest celebrations.

With a $2.00 admission price plus the cost of beer, a special Molson's Oktoberfest draught which went for $1.50 a shot, and the cost of food, schnitzel and sauerkraut on a bun at $2.00, one could easily expect to spend $15.00 on this evening. And what did you get for your money? Well, entertainment was provided by the Herman Mallinger Band, who entertained us with numerous polkas, oom pah pah tunes, and, of course, what no party is complete without, "The Bird Dance." Additional music was also provided by CSCR D.J. Mike Hayward who really got the crowd up and dancing.

The highlight of the evening's festivities centred around the beer drinking contests for both men and women. The men's contest saw eight guys try to hold two steins of beer in one hand at arm's length for as long as possible. The event ended in a tie as the two finalists decided that they'd each had enough.

In the women's event, the stage was set for a one beer chug-a-lug. At the last minute however, SCSC Commissioner, Steve Horvath, intervened and announced that in addition to chug-a-lugging a beer, each of the girls was also required to eat a sausage.

Special mention should go to Mike Stoikopoulus, who did a great job as the commentator for these events.

For those who attended Saturday night's activities a good time was had by all.

The Underground photo by: Paul Legge

cont. from p.6

In the beginning Keaton is shown as a staunch believer in the Palestine cause, attending lectures given by PLO terrorists. During the movie, however, her views change and she becomes aware that terrorist answers are not justified. In this sense, a disinterested quality is achieved.

Without coming across as a peace promotion "The Little Drummer Girl" does show the futility of racial and religious conflicts.

The film is intended as a entertaining tour through the world of international espionage. The acting, as well as the overall production, is deseving of praise. "The Little Drummer Girl" is a highly enjoyable movie an I sincerely recommend seeing it.

St. John's prohibits Beer

ST. JOHN'S NFLD. (CUP) -- Fed up with complaints about late-night parties and smuggling of beer into residences, housing officials at Memorial University are making every effort to restrict the flow of alcohol on campus.

In a letter to Newfoundland's breweries, Carson Leonard, Memorial's manager of liquor services, says all liquor transactions must now be handled through his office and all deliveries of beer into residences must immediately cease.

Leonard told the general managers of Labatt's, Molson and Carling-O'Keefe and the secretary-treasurer of Newfoundland's Brewery Association he was aware that the breweries and students were breaking liquor laws governing bootlegging. He said students were smuggling beer into residences at all hours of the night, including Sundays and holdidays.

Brian Johnson, student housing and food services director, said all social activities in residence involving liquor must now end at 1 a.m. and lobby parties can only be held from Thursday to Saturday. Any violation of the new housing regulations means residences will not be able to hold any social events at all.

"The university in general, and this office in particular, have become concerned about the misuse and abuse of alcohol in residence," Johnson said in a letter to all students in residence.

The new regulations, however have made student leaders uneasy. At a recent meeting, student council members expressed concern about the impact the new regulations would have on students' recreation.

Danny Crummel, Memorial student vice-president executive, said he thinks students will not be able to enjoy themselves as much outside academic life. He added that housing officials were not willing to listen to the students' side of the story.

Council later passed a motion urging housing officials to review their policy on bar licences in residence and consider the possibility of allowing Wednesday night social events in residence to continue. Council plans to support any action on the part of students in residence to fight the moves.

At the other universities, administrators are also cracking down of student drinking in residence. At the University of B.C., housing officials have presented proposals to the university adminstration asking for the number of parties on campus and the consumption of alcohol to be restricted. Students there are circulating a petition opposing the move.

At the University of Saskatchewan, the recent death of an 18-year-old man has prompted administrators to refuse to allow any more liquor permits on campus for an undertermined period of time. The man's body was found the day after a university residence party and was covered in mustard, whipped cream and residue from a fire extinguisher. He had fallen seven storeys down a garbage disposal chute, and police suspect foul play.

In Kelowna, B.C., Okanagan College students have not been allowed to consume alcohol on campus for two years. The college board banned alcohol after receiving complaints about excessive damage and noise at student dances.

Christian Fellowship

In Touch with God

By Jim Knox

Abortion. Right or wrong? When society doesn't know the answers to important issues, we can argue until we're blue in the face but we might just as well be arguing over the number of angels that can dance on the head of a pin. We can do things our way and try to justify them or we can appeal to a higher authority - One who is responsible for us.

The Judeo-Christian concept of God is a loving God - a God with reverence for *all* life. "Before I formed you in the womb I knew you, and before you were born I consecrated you." Jeremiah 1:5

God not only has created us, but has known us before we were born! Incomprehensible? Maybe, but then He is God.

Who are we to abjectly define life by words? The line of reasoning that a fetus, an embryo, a fertilized zygote are insignificant and therefore "less human" is the same argument that Hitler put forth when he annihilated his first victims: 275,000 frail, infirm and retarded people.

To define biological worthiness and eliminate what is no longer human, is only a short step from eliminating what is not sufficiently human, and finally, allowing only what is "ideally" human. Hitler all over again.

When we don't know the answers and have questions about life it's nice to know we can always check with the Author of Life. The Christian Fellowship welcomes you to discover the true value of Life: Mondays 5-7 in the Faculty Lounge.

Concert Of A Lifetime

By Valerie Alexander

Who or what might you ask is Sri Chninmoy and what is the "Concert of a Lifetime?"

Chninmoy is a native of India, and is a prolific writer, artist and poet. He is a talented man who has mastered several musical instruments such as the harmonium, the esraj, flute and cello.

The "Concert of a Lifetime", will be held on November 10 at the New Toronto Convention Centre. The concert will consist of Chninmoy's compositions and following each set meditation will be offered.

Although Chninmoy is a Hindu, this is a non-denominational concert.

According to Martin Winter, Chninmoy is a very "peaceful man" and expresses this through art, poetry and the concert. Winter argues, with this philosophy, "We can all achieve peace within ourselves. Meditation helps us to achieve outer peace by first establishing an inner peace base.

Mayor Art Eggleton has declared November 10 "Sri Chninmoy Day". Chninmoy is presently director of a peace meditation group at the U.N. and has been invited to conduct peace meditation at the U.S. Congress.

cont. from p.6

Excepting the pub renovations this year's Council is committed to a balanced budget (i.e.) Income equal Expenses. Next year's Council will be left with approximately $43,000.00 in the reserve fund. This will be ample reserve since next year's Council will not have the major expenditures SCSC had this past summer, such as:

- Legal Expenses
- Employee Expenses
-Pub renovations
-Pub furniture
-typewriters, etc.

In my opinion this year's Council will be leaving next year's Board with a sound financial state. I encourage students who have any further questions to come to the SCSC office (R-3042) to speak with me.

Looking forward to a great year, I remain.
Yours Sincerely,
Larry Leger
Finance Commissioner
SCSC 84-85.

SPORTS FEATURE

Karen McDonald

By Paul Kossta

While many of Scarborough Campus' students are asleep at 7 a.m., a dedicated group of athletes drill themselves relentlessly. For the Women's Flag Football Team, this is a constant ritual. They not only practice in the morning, they play league games as well. Three years ago there wasn't a team, but an assertive individual changed all that. Her name is Karen McDonald.

McDonald took the initiative to organize a women's football team and since then, has consistently remained in the forefront of the sports program on campus. Her record of participation, excellent athletic ability and determination culminated in the 1983-84 Woman Athlete of the Year award.

Born into an athletic family, McDonald took an active interest in sports at an early age. She talks of her parent's fondness for skiing, wind-surfing and jogging, and how they have encouraged her to participate in athletics. However, McDonald doesn't participate in sports because she was raised in an athletic atmosphere, but because she sees it as an integral part of one's overall development.

McDonald's sports career has included many noteworthy accomplishments. As a Grade Ten student at Woburn Collegiate, she placed second in the Toronto District skiing finals. At the University of Toronto she showed her skiing prowess by making the Varsity squad and finishing in the top twenty at the 1982 Ontario championships.

McDonald now tends to concentrate on the fun aspects of sports in contrast to the serious, competitive approach characteristic of the Varsity and Inter-Faculty teams. Her participation on the Women's Football Team is McDonald's only inter-faculty sport, as she prefers to play on intramural teams. McDonald dislikes the petty arguing which she feels dominate some big league games. Winning is secondary to her in comparision to enjoying the game. As Athletic Association Treasurer Bianca Szcyrba says, "Karen starts the cheers!"

McDonald's involvement in campus sports is paralled only by her interest in the involvement of other members of the student body. Assistant Athletic Director Joan Laaniste states, "She encourages first year students to join sports teams."

McDonald plays in all Blitz Tournaments, Cosom hockey and Co-Ed Football to name a few. In short, she's involved in almost every aspect of intramural sport.

One of McDonald's more outstanding achievements was her record in Co-Ed Touch Football. While guiding her team to the championship, McDonald led the league in scoring. Her 114 points tripled that of the nearest rival. Varsity footballer Steve Howlett believes that McDonald's ability to catch with her hands and not her body enables her to excell in football.

Excelling in the organizational functions of intra-mural sports is yet another quality of McDonald's. Two years ago, she was Women's Chairperson and last year held the vice-president position of the Athletic Association. She helps in organizing and refereeing games. According to Athletic Director, Taimo Pallandi, "Karen McDonald is always willing to pitch in."

Sports is not the only aspect of McDonald's life. Although she stresses the importance of athletics in anyone's life, she more than understands that education is still the main priority of university life. In her final year as an English major, McDonald has learned to budget her time well.

During her private times, McDonald spends as much time as possible at her family's Peterborough farmhouse. She enjoys the peaceful atmosphere which allows her to slow down the fast pace of city life. McDonald also enjoys dancing, but doesn't have a strong preference for any particular type of music, as long as it is danceable.

Future plans for McDonald include a visit to Britain, particularly the Scottish Highlands where many of her relatives live. She has also found that her studies in English Literature have given her a deeper appreciation for the beauty of Britain.

As for her professional future, McDonald hopes to work in the field of public relations. Judging by her vivacious personality and personal drive, she should have little trouble succeeding in that area.

PARTY

Halloween Party for Underground Staff members Friday evening, Oct.26

Drop by the office for more information.

Board of Directors

Meeting Fri. Oct.26
2:00

Location of Meeting to be announced later in week.

SPORTS

"Ah C'mon, I almost had it." Scarborough's Football Team didn't sit around much in their last game as they blasted the Engineers. For more, see p.10.

The Underground photo by: Paul Legge

Men's Football blanks engineers

By Paul Kossta

Scarborough's Men's Football team played its home opener last Thursday by crushing Engineering 32-0.

The squad's first two games have established it as an early season contender for the championship. The fact that the team has yet to concede a single point this year lends credence to that claim.

Once again the defence, led by linebacker Frank Morando, came up with an impressive effort. Morando had a fumble recovery and caused another fumble after blitzing Engineering quarterback John Piotrowski. The latter fumble was picked up by another defensive standout - Felix Schivone.

Scarborough's first point came on a 30 yard field goal by Rick Harrison set up by Tom Kudla's fumble recovery. In all, the defence had three fumble recoveries.

The offence scored its first points on the last play of the first quarter as quarterback Omar Nassif threw 43 yards to running back Shard McKee for the touchdown.

In the second quarter McKee's backfield mate, Scott Lucas, ran for 25 yards to set up Harrison's second field goal from 23 yards, making it 12-0.

At halftime, a distressed Engineering coach gave his club a severe tongue-lashing. The coach's efforts were in vain as Scarborough came out even stronger in the second half.

After some midfield play, wide receiver Chuck Doran's 26 yard touchdown reception increased the lead to 19-0 on the first play of the fourth quarter.

McKee's second touchdown on a 20 yard pass from Nassif put the game out of reach for the Engineers.

On the last play of the game, defensive back Mike Ridley intercepted Piotrowski's pass and sprinted 55 yards for the major.

Scarborough coach Chris Tree expressed satisfaction with the team's win and noted that defensive back Blake Gamble played a strong game.

One of the most positive aspects of the game was the excellent pass protection the offensive line, led by centre Greg Ward gave Nassif. This resulted in Nassif's fine performance as he threw four touchdown passes.

The team's next game is against Victoria today at 3:30 in the valley.

Hopefully, wide receiver Steve Finlayson, suffering from a bruised kidney, will be able to play.

Men's Rugby Team a Smashing Success

By Nigel Alty

The Scarborough men's rugby team has once again proven that their aggressive style of play produces both wins and incredible excitement. Scarborough upset Trinity College 14-10 last Monday. This latest victory brings their record to 4 wins and 1 loss.

Captain Marc Neim, who is the leading scorer and backbone of the team, and other key members such as Mark Rotman and Craig Marshall were absent from play. This loss of talent led to much apprehension and speculation as to the credibility of the Scarborough squad. Despite the lack of experience, Scarborough worked as a single unit and were explosive.

In the first half of the match, unlike the last game, Scarborough quickly dominated the field. The scrum, (led by Fred Foti and Jay Vanular) drove and forced Trinity back with little effort. Within minutes, Scarborough had forced Trinity onto their own 22. Scrum half Tom Janetos, quickly capitalized on the opportunity and plunged for the try.

Confidence and enthusiasm swept through the squad as, James Rodgers bullied his way through the Trinity defense in-

cont. on p.11

Women's Basketball still unbeaten

Scarborough's Women's Basketball team improved their early season record to 3-0 on Thursday evening with a victory over Phys. Ed 47-27. While it is still early, the women have established themselves as the team to beat this year and there is talk of a possible undefeated season.

There are some veterans returning from last year's finalists and several newcomers on the team this year. Sandy Shantz is back for her fourth year and once again is captain of the squad. She is a strong defensive player and is the quarterback of the offence. She contributed 12 points to Thursday's victory as did sophmore sensation Denise Coombs. Coombs, the league's finest and most complete basketball player last year, is off to a fantastic start once again. She is outstanding in every facet of the game. Back at guard for her third year is Claudie Crisp. She is an excellent shooter and ball handler and will play a major role in the women's team. Jane Baissonneault is back for her second year at centre. She plays a very consistent and aggressive style of defence. Carol Flewelling, Kirkland Lake's gift to Scarborough College, is also back for her second year. She is a very dependable offensive and defensive player and she also provides a lot of leadership. Stephanie Spaulding returns for her second year and is a vastly improved player. Her defensive work has always been her strength, but she has worked hard to improve offensively and it certainly shows. Providing an intimidating offensive and defensive style of play is Marcia Sylvester. She returns for her third year and she is off to a good start.

Joining the team this year is an incredible group of talented basketball players. Challenging Coombs as the league's most outstanding players are Jo Curtis and Debbie Roberts. Curtis has consistently scored points, handled the ball well and has quickly established herself as the best offensive rebounder in the league. Roberts has also played extremely well at both ends of the court and she, along with Curtis had outstanding games on Thursday. Solidifying the guard contingent is first year player Pippa Kerry. She is a very gifted ballhandler and shooter and is extremely fast and agile. One of the best all-round athletes at Scarborough is Carmen Brunberg. She has joined the team this year and played very well so far.

Laura Shepherd is another talented first year player. She plays forward and is a good rebounder and shooter. Cybele Hung and Bee Ang are also newcomers to the team and both have worked very hard and can be found daily working on their shooting in the gym. The most improved player so far has been Connie Marchisello. Former Varsity player and athlete of the year at Scarborough, Chris Taggart has returned to play again and no doubt will provide much leadership along with her considerable talent.

All in all, it should be a very successful season for women's basketball. With an incredible wealth of talent and enthusiasm, it should hopefully end with a league championship.

Women's Football bombs New College

By Fred Lightfoot

The Scarborough Women's Flag Football team scored a solid victory over New College Bombers 19-0.

Scarborough had yet to touch the ball when Karen McDonald intercepted a pass and returned it 30 yards for the touchdown. After the ensuing extra point, Coach Chris Foster commented it was the first successful convert of the season.

Throughout the match, great speed and defense led to Scarborough's success. On one play Rena Zaretsky was brilliant. Dashing from the other side of the field, her diving tackle stopped a sure touchdown.

When Scarborough got the ball back, McDonald counted her second major on a pass from Johnston. This combination made the score 13-0 at halftime. Ironically, the Scarborough Raiders only had the ball once in the first half.

Both teams moved the ball in the second half. But New College Bombers could not overcome the big lead Scarborough had established. Instead, our lead increased.

Sue Pala added an insurance touchdown to lock the game up.

In total, the Raiders amassed over 200 yards on offense. Defence was superb. At this point, there's no telling what will happen when the playoffs begin.

Bushwackers chase Blade Runners to defeat

In last week's best ball hockey game, the Bushwackers faced off against the Blade Runners. There was some confusion prior to the game. One of the Blade Runners felt that a suspension meant he could disguise himself as a goalie in a mask and hair net. This feeble attempt at *tricking* the referee failed.

In any event, the game got underway and turned out to be very entertaining. The Bushwackers, keeping to their usual defensive style, kept the score low for most of the game. Dave Pennington and Scott Woodland played their usual strong games on defense, while the forwards finally provided some offence. The Blade Runner's Tan Bacchus was credited with the bone-crunching check of the evening, but Don Harradine merely rebounded to score the winning goal. Rob Dellumbag opened the scoring for the Bushwackers, with Harradine's goal soon to follow. The game remained 2-0 well into the second period when the Blade Runners scored their only goal of the night. Brian Downie scored with a fine shot from well out, and Rob Dellumbag finished the evening with his second goal of the game making it 4-1 Bushwackers.

In other A Division games, the Hooters displayed their skill by out-dueling the Duelists 3-1. John Bird, Bruce Collict and Rick Wagner scored for the Hooters. It appears the Hooters are the team to beat in the A Division. The final game in the A Division saw the A.L.F.(in the beautiful, new, red uniforms) demolish the Regular Guys 10-0. The A.L.F. displayed a great deal of teamwork with 9 different players scoring.

The B Division's first game was a scoreless draw between the S.T.D.'s and the Pub Crawlers. Brent Swain (S.T.D.) played a strong game, but Fred Lightfoot in a goal for the Pub Crawlers, was equal to the task. Lightfoot kicked out several shots despite having no equipment. No Implications defeated the United Nations 3-0, with Doug Cowie, Pete Diniz and Dave Rushbrook doing the scoring. The Other Guys led by Chris Chung defeated the Spring Box 3-1.

C Division action saw the Panthers beat the Psycho Killers 4-1 as Neil Whinham led the way with 2 goals. The Sour Grapes remain undefeated with a 3-1 win over the A-Team.

Men's Soccer play to scoreless draw with St. Mike's

By Paul Kossta

The Scarborough Men's Soccer Team played to a scoreless draw against St. Michael's last Monday.

Scarborough dominated the play as sweeper Roy Van Elk and centre-half Altaf Sarangi created many scoring opportunities. However, the forward line's inability to put the finishing touch on the plays is causing coach Rick Harrison great concern.

For the second game in a row, Harrison inserted himself into the lineup at forward late in the game but he could not score either.

Harrison had an apparent penalty shot but the referee, after consulting one of the line officials, declared that the foul was committed outside the 18 yard penalty area. An upset Harrison shot the subsequent free kick wide.

The team now has a week off before returning to action on Monday, October 29. That layoff should give the team some time to re-assess its lack of scoring prowess and inspire them for the upcoming playoffs in which they will have to score to win.

In the final, Ferfuson's penalty shot gave ACCSA a 3-0 lead at the end of regulation time. In the shootout AACSA continued its dominance and won 12-2.

In all, everyone had a fun time and hopefully there will be as good a turnout at the next Blitz Soccer Tournament.

41 pass interceptions in touch football,

Defence is bottom line

By Scott McBride and Karl Brand

Week four of the Co-ed Touch Football League was characterized by many exciting, low scoring games. Great defence was the name of the game as a total of 41 pass interceptions occured during this weeks games. Only one of the 30 teams scored more than 25 points.

What promised to be the biggest game of the season so far, turned out to be just that, as the CFL's top two teams, the Free Agents and Total Arrogance squared off in an exciting game. Karl Brand's interception halted the Free Agents' drive for victory and gave Total Arrogance a chance to go on the offensive and break the deadlock. With only 1 minute left in the game, Total Arrogance completed four consecutive passes which took the team down to the Free Agents' 2nd yard line with one play left in the game. But the Free Agents' defence held off the Total Arrogance team and the game ended at 25-25. In other CFL action, the Wee Squirts gave the Salty Jags their first loss of the season as Luie Yi's 3 interceptions helped the Wee Squirts to an 18-8 victory; the Alcoholics topped the STP's 21-0; 7 interceptions by the Steelers (including 4 by James Jannahill) helped them defeat the Fleetwoods, while Animal Liberation defeated the Hooters.

In NFL action last Wednesday in the rain, the Winers defeated the Athletic Supports 13-6, and they now lead the division with a perfect 4-0 record. Zane Pruskin's 4 interceptions helped the Existentialists defeat the previously unbeaten Mighty Mites 18-14. In other NFL action, the Nitros lost their first game of the season, 6-0 to A.A.C.S.A.; the MMW's shutout the Zotto's 24-0, and the Wild Ones defeated the Other Guys.

In USFL action last Thursday, the Running Rebels defeated Mitches Bitches 25-6, to move into first place in the division with a 3-0-1 record. The Scavengers dropped out of first place as they lost their first game of the season 19-13 to the Panthers. The Killer Smurfs held off the rallying Down and Out team to win 25-13 in a well played game. Nancy Hogg's second half touchdown helped the No Minds defeat the I.D.S. Idolators 13-6. And in another close one, the 69'ers tied the Golden Cadillacs 6-6.

cont. from p.10

creasing the score to 10-0. Scarborough's momentum and emotional advantage enabled the team to intimidate Trinity, as Steve Hill waltzed in for the third quick try. The first half ended, leaving Scarborough with a comfortable 14 point margin.

Early into the second half an unfortunate mishap occurred, resulting in the expulsion of a Scarborough player. The loss of a man left Scarborough with a sizeable hole in their backfield. This was evident, as Trinity College was able to find running room and penetrate.

Two well earned tries and a conversion by Trinity College put them right back into the game. The momentum and psychological edge quickly changed hands, and Trinity suddenly became a threatening force.

However, Scarborough's backs were able to re-organize and confront the opponents with determination.

It was a well deserved win for the team.

AACSA wins Blitz Soccer by coin toss

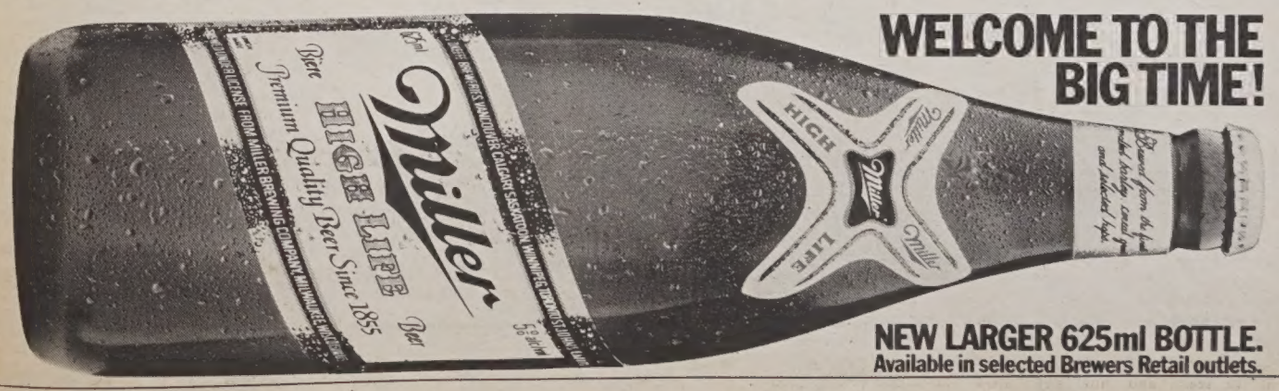
By Rick Harrison

After a very successful preliminary round, in which nine teams competed, Black Watch finished first in the "A" division with the Alcoholics coming second. In the "B" division, a three-way tie between AACSA, the Stulls and Liverpool was resolved by a coin toss. Liverpool lost the toss.

In the semi-finals, good goal-keeping by Jim Richardson and solid offence by Steve Forrest and Craig Young led the Black Watch to a 7-5 win over the Stulls.

In the other semi-final, Billy MacGrell gave the Alcoholics a 1-0 lead heading into the shootout. However, goals by Mark Kraus MacGrell and Chris Danisch were not enough to overcome AACSA. Led by Trudy Ferguson, Dee Rollocks and Debbie Roberts AACSA won 10-6.

BIG MILLER IS HERE!



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Drama Club	960	Political Science Assoc.	1320
Fine Arts Club	390	Psychology Club	1200
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Halloween Party

In the Pub

Wed., October 31st

Wear a costume! **CSCR Disc Jockey**

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